

pietro@pietroalexander.com  
@pietroalexandergallery

ON VIEW  
MAY 22 – JULY 18



**THE WEDDING  
SHOW**

**PIETRO ALEXANDER**

59 WOOSTER ST · 2ND FLR · NYC

# PIETRO ALEXANDER

59 WOOSTER ST · 2ND FLR · NYC

## *The Wedding Show*

**On View:** May 22 - July 18, 2026

**Opening Reception:** May 22, 2026, 6 - 8 PM

**Gallery Hours:** Tuesday - Saturday, 12 - 6 PM

59 Wooster Street, 2nd Floor, New York, NY

*Featuring John Altoon, Peter Alexander, Billy Al Bengston, Cristine Brache, Ryan Brown, Jaxon Demme, Laddie John Dill, Tallulah Dirnfeld, Daniel Healey, Christopher Paul Jordan, Kay Kasparhauser, Craig Kauffman, Ken Price, and Christian Vincent.*

On December 17, 1969, Tiny Tim married Victoria "Miss Vicki" Budinger on Johnny Carson's *Tonight Show*. Their televised wedding garnered forty five million viewers, the program's highest-ever ratings, that is, until Carson's retirement. For comparison, Kim Kardashian and Ye's wedding in 2014, while admittedly a live re-enactment of their earlier, private ceremony, earned a live viewership of five million people. To what should we attribute this discrepancy? One theory is that the public now understands the impetus for this performed record of self, and so the whole affair loses its luster. In the wake of the golden age of reality TV, it would perhaps be more surprising if America's incumbent royalty did *not* live-stream their wedding.

But for the American public of the 1960s, there was an undeniable novelty, and fascination. A new form of entertainment technology had wedged its way, deeply, into the country's psyche and culture. Savvy to this, the performer and musician Tiny Tim operated with a skillful pragmatism, exploring the formal possibilities of this emergent medium, and his penchant for spectacle remains front-of-mind at curtain open. The way they face away from the camera, and are without microphones, their vows barely audible in the recordings online, as if whispered over the course of their forty-five second huddle with the officiant. I'm left delighted by the utter lack of cynicism, despite the cameras. There are no winks or nods to the audience, just a stage, and a ceremony for a union, strange and brief.

With that in mind, I'm pleased to announce *The Wedding Show*, the inaugural exhibition for my eponymous gallery, Pietro Alexander. It shares the final address of Brooke Alexander Gallery, established in 1968 by my aunt, Carolyn Alexander, and late uncle, Brooke Alexander. They relocated the gallery to 59 Wooster Street in the early 1980's.

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**PA59**

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In 1995, Carolyn would leave to co-found Alexander and Bonin with Ted Bonin. Now, in 2026, Miss Sara Apple and I will stage our marriage ceremony in the gallery, thirty minutes before this debut exhibition opens to the public.

My bride, Sara, is the avowed New Yorker I fell in love with four years ago, and I would not be embarking upon this new venture in this new city without her. We met because of Jaxon Demme, one of the artists featured in this exhibition. Our lives and our relationship have been indelibly shaped by art, the art world, and our work within it. I promised Sara that I would open a gallery in her city shortly after we met, while I was running SPY Projects, my then gallery program in LA. And so this is a celebration of promises made and kept, and a new chapter for our lives together.

As is traditional for an inaugural exhibition, *The Wedding Show* is a group show. It's also a survey of work that is meaningful to me, personally, as a viewer and as a dealer. There's my allegiance to the West Coast artists who informed my early taste, and who I came of age admiring: Peter Alexander, Ken Price, Craig Kauffman, Laddie John Dill, John Altoon, and Billy Al Bengston. There are the Contemporary artists whom I exhibited at SPY Projects, including Jaxon Demme, Daniel Healey and Christian Vincent; artists who helped me find my bearings and my voice as a curator. And there are artists in this city, who I'm joining: Cristine Brache, Ryan Brown, Kay Kasparhauser, Tallulah Dirnfeld and Christopher Jordan, who offer a hint at what's to come. Finally, a special thanks to friend and artist Stefan Bondell, who helped inspire this show concept.

In a sense, every gallery's first exhibition is a wedding show, a symbolically rich and boozy party where past and present look forward. They are celebrations of life and dedications to the work to come. It'll be our pleasure to have you.



Ryan Brown  
*Spring/Summer, 2021*  
acrylic, canvas, paper, watercolor and wood  
37 1/4 x 34 x 1 5/8 in  
94.6 x 86.4 x 4.1 cm

\$ 8,000.00

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Ken Price

*Design for Billboard, 1981*

graphite, colored pencil, gouache and wash on board

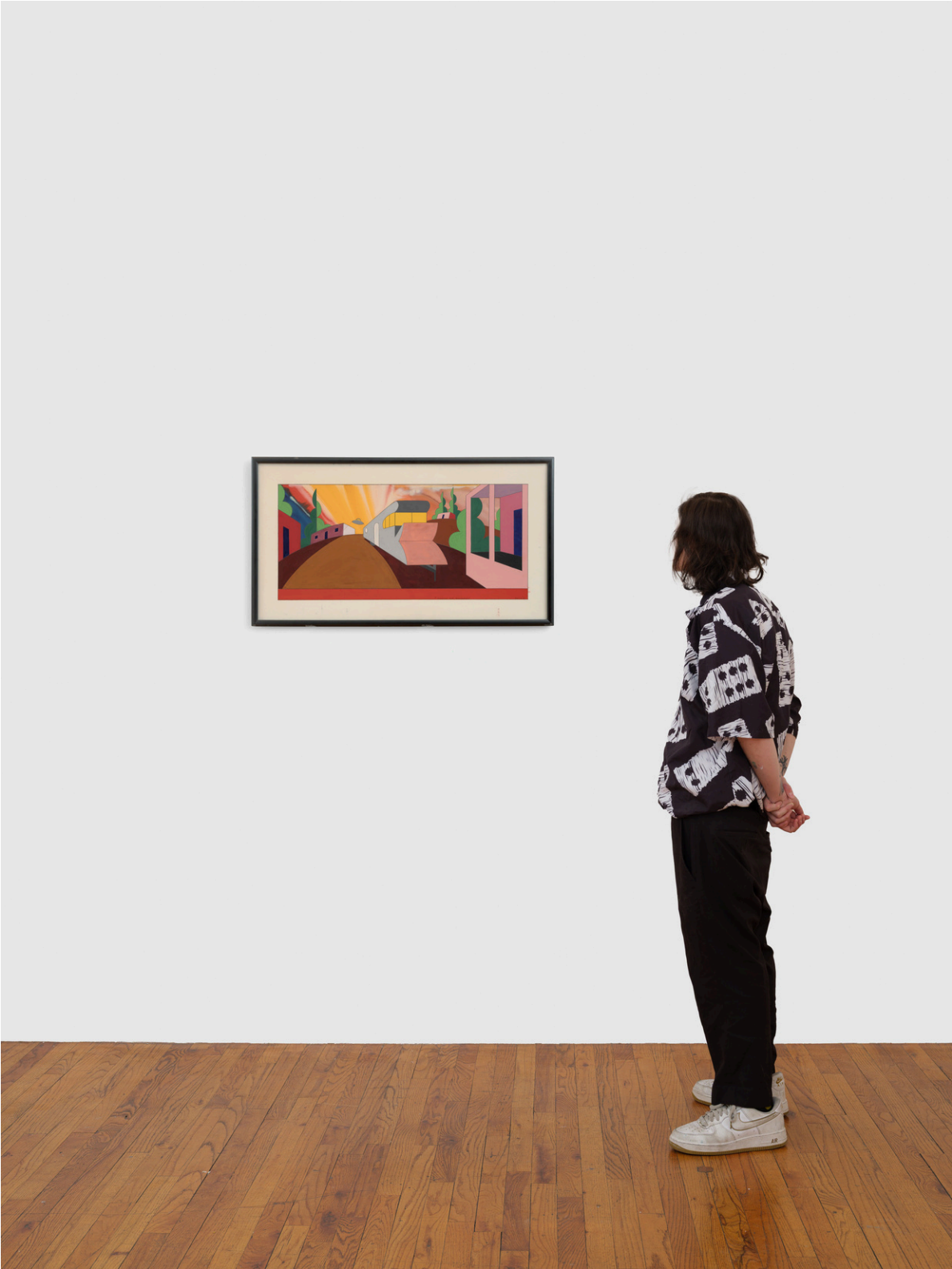
20 x 36 x 1/2 in

50.8 x 91.4 x 1.3 cm

\$ 8,000.00

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Tallulah Dirnfeld  
*I Loved Every Minute Here with You*, 2026  
oil on canvas  
18 x 18 x 1 1/2 in  
45.7 x 45.7 x 3.8 cm

\$ 2,000.00

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**John Altoon**

*C/I 21, 1968*

pen and ink on illustration board

31 1/2 x 41 1/2 x 2 in

80 x 105.4 x 5.1 cm

\$ 10,000.00

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**John Altoon**

*F-1967-38, 1967*

pen and ink on illustration board

31 1/2 x 41 1/2 x 2 in

80 x 105.4 x 5.1 cm

\$ 10,000.00

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**John Altoon**

*C/I 21, 1968*

pen and ink on illustration board

31 1/2 x 41 1/2 x 2 in

80 x 105.4 x 5.1 cm

\$ 10,000.00

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**John Altoon**

*C/I 10, 1968*

pen and ink on illustration board

31 1/2 x 41 1/2 x 2 in

80 x 105.4 x 5.1 cm

\$ 10,000.00

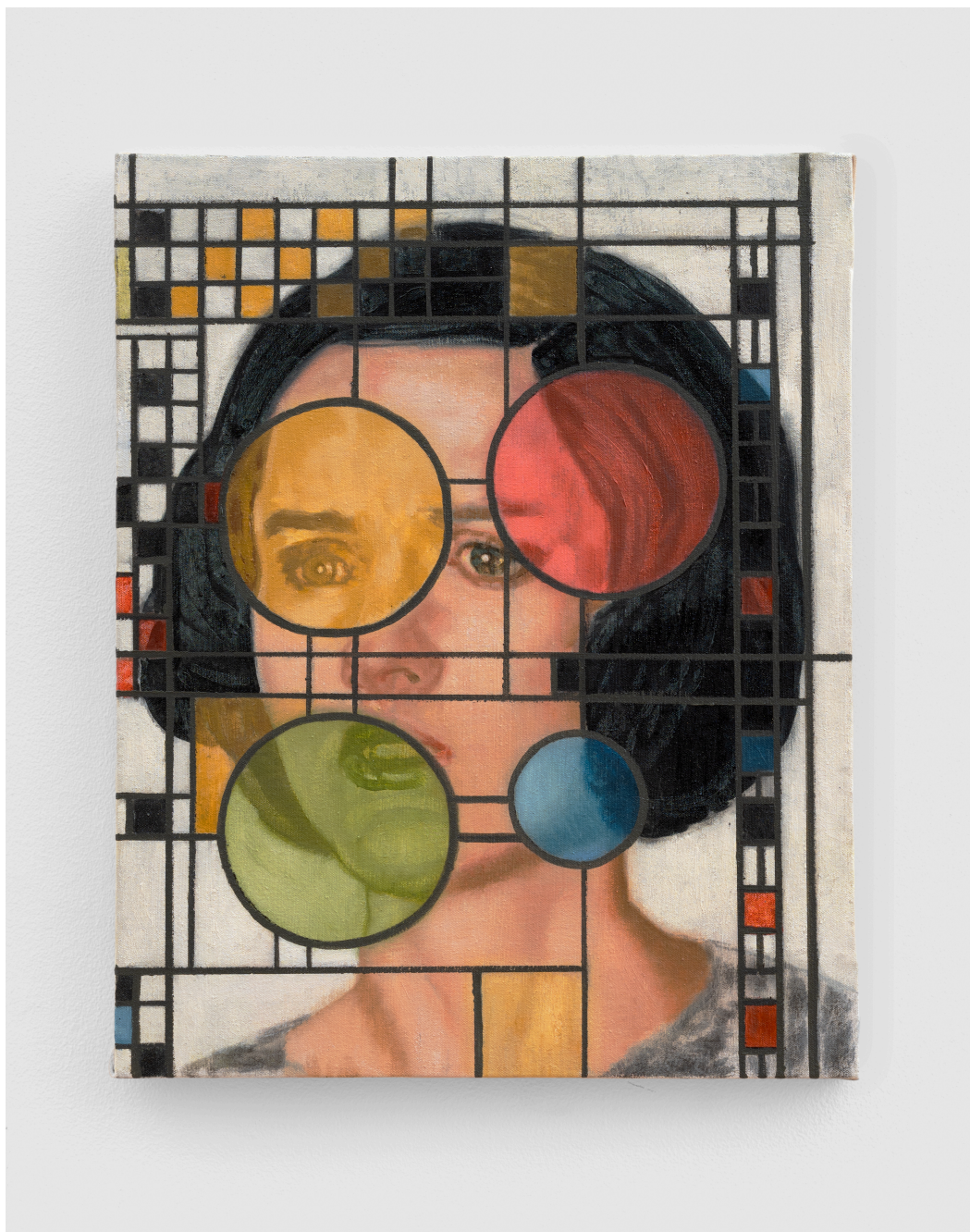
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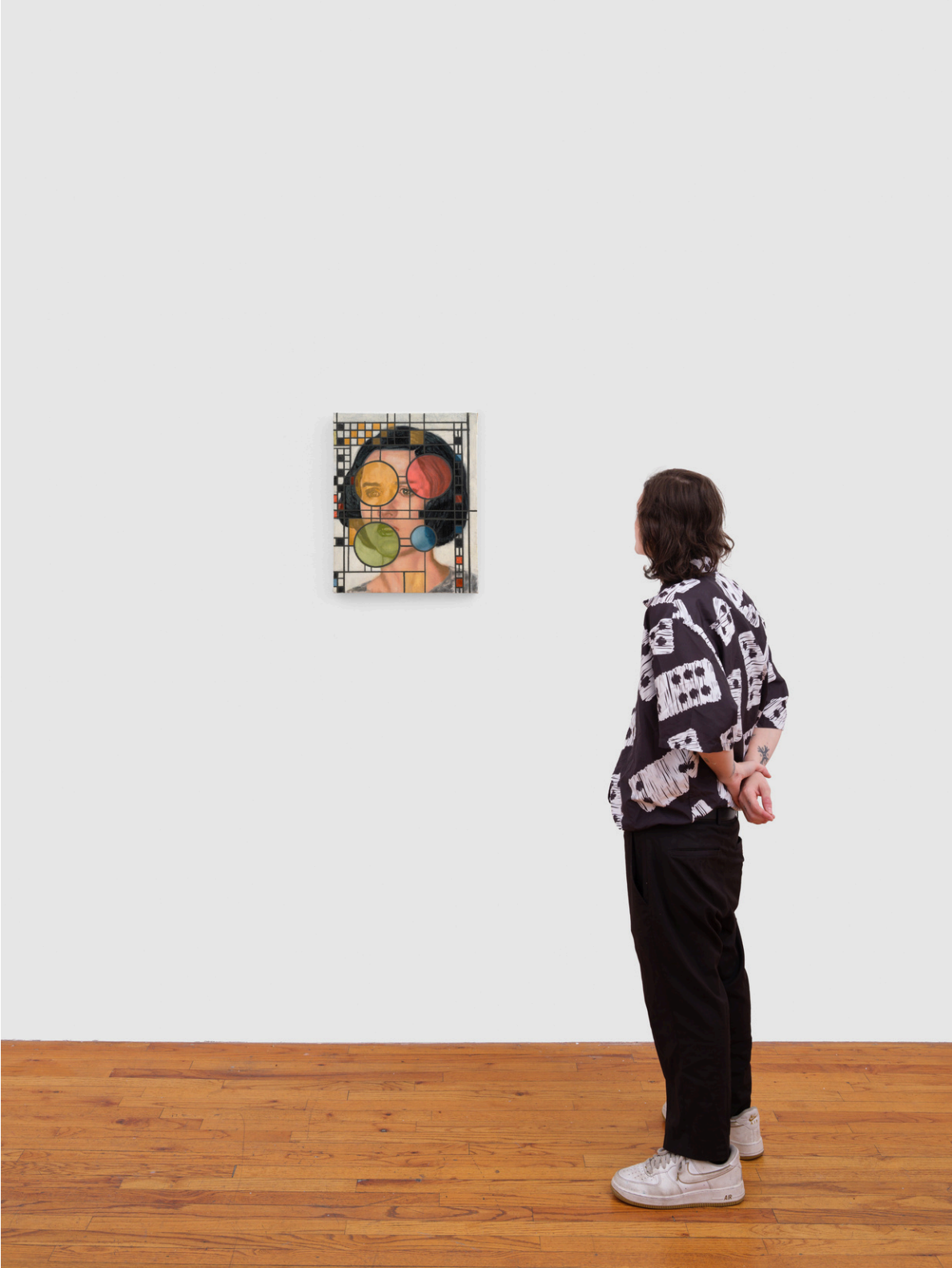


Christian Vincent  
*Looking West*, 2026  
oil on canvas  
20 x 16 x 3/4 in  
50.8 x 40.6 x 1.9 cm

\$ 15,000.00

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John Altoon

*Untitled, 1963-64*

oil on canvas

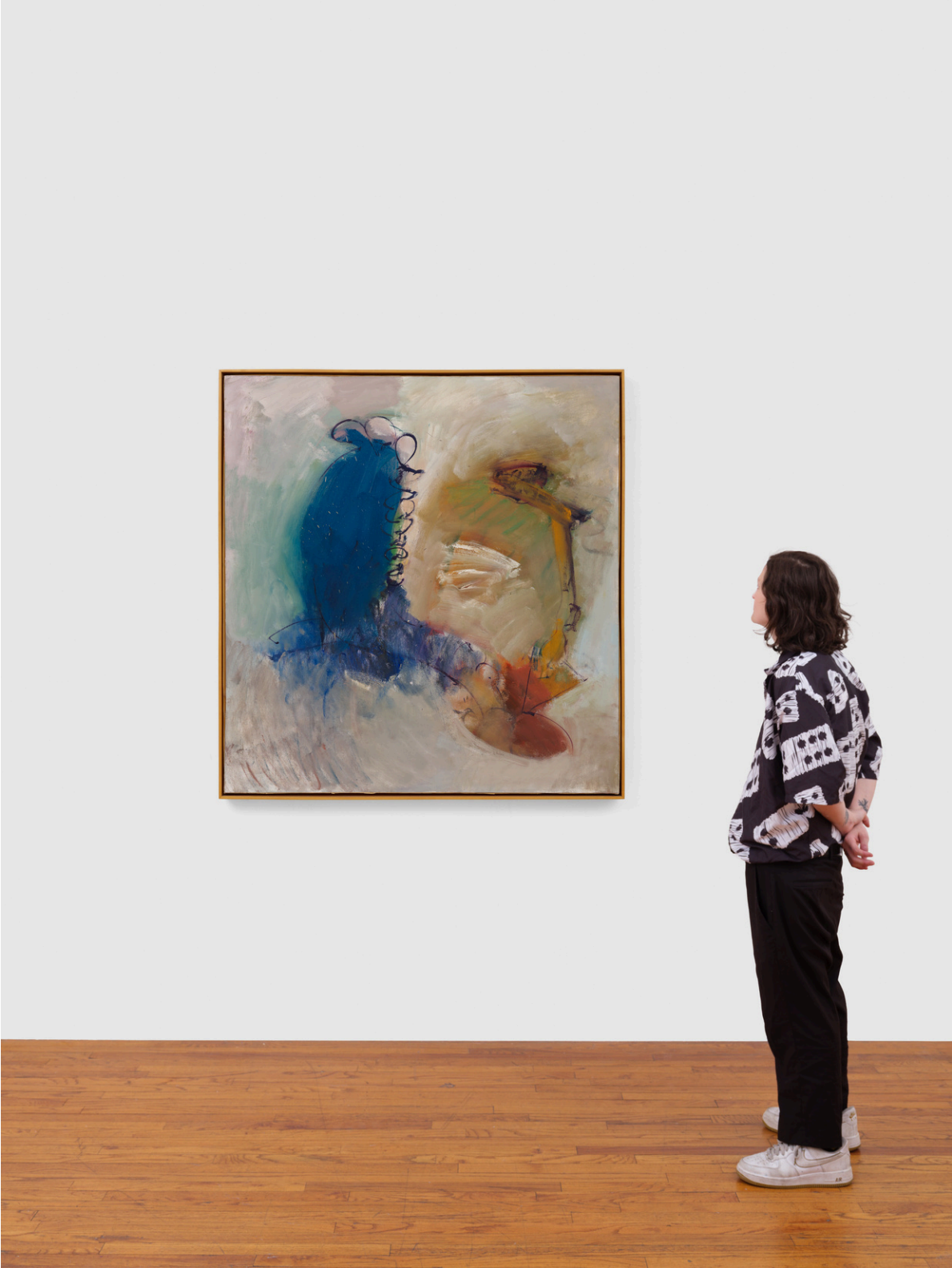
55 1/2 x 52 1/2 x 2 1/2 in

141 x 133.3 x 6.3 cm

\$ 140,000.00

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**Cristine Brache**

*Dorothy Skates, 2026*

oil, ink, and encaustic on silk and wood

36 x 24 x 1 1/2 in

91.4 x 61 x 3.8 cm

\$ 14,000.00

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**Ken Price**

*Flower Vase (The Vessel), 1975*

glazed and painted terracotta

11 1/2 x 7 1/4 x 2 3/4 in

29.2 x 18.4 x 7 cm

\$ 50,000.00

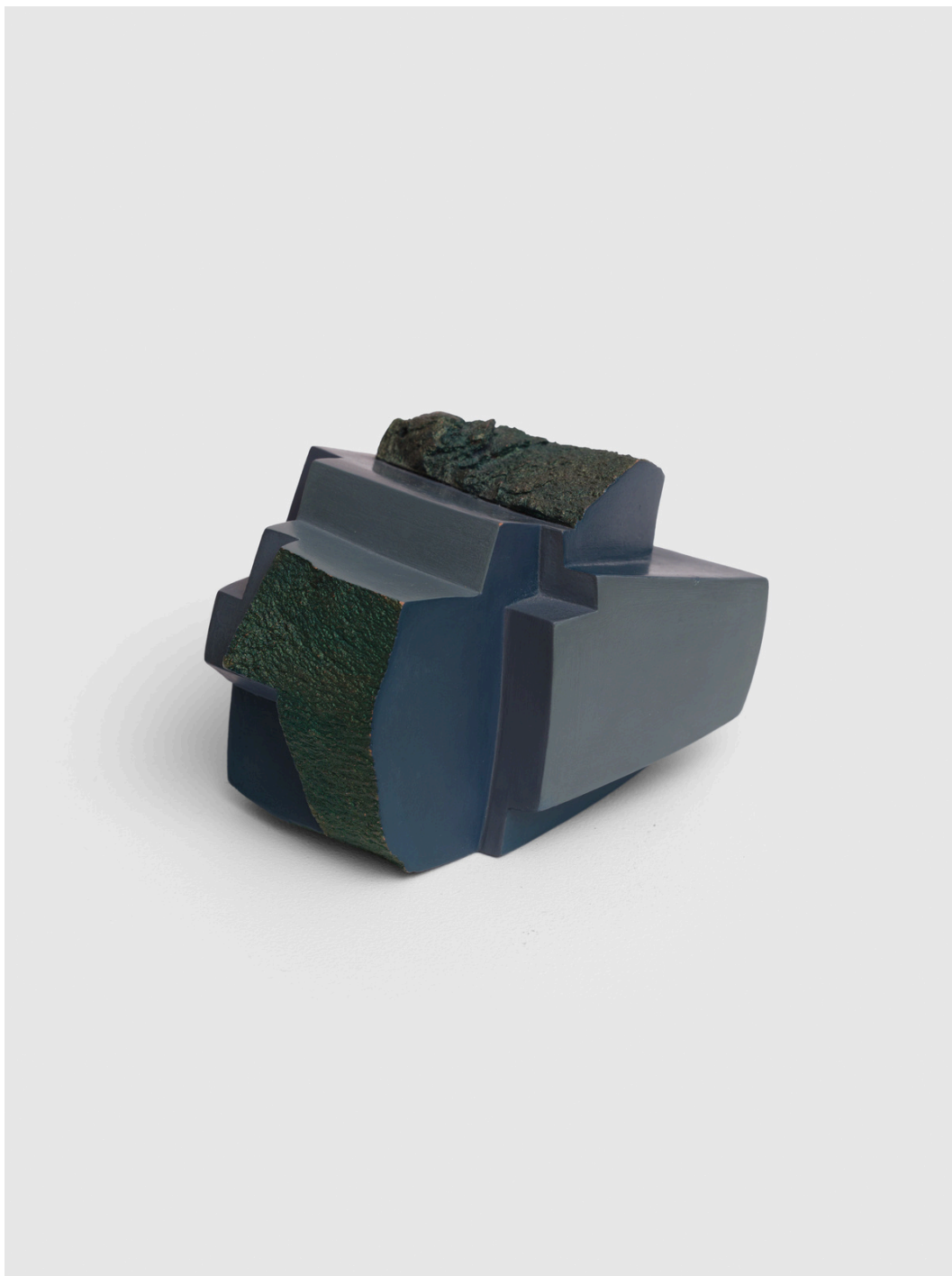
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Ken Price

*Blue Green*, 1983

painted ceramic

3 1/2 x 5 x 3 in

8.9 x 12.7 x 7.6 cm

\$ 50,000.00

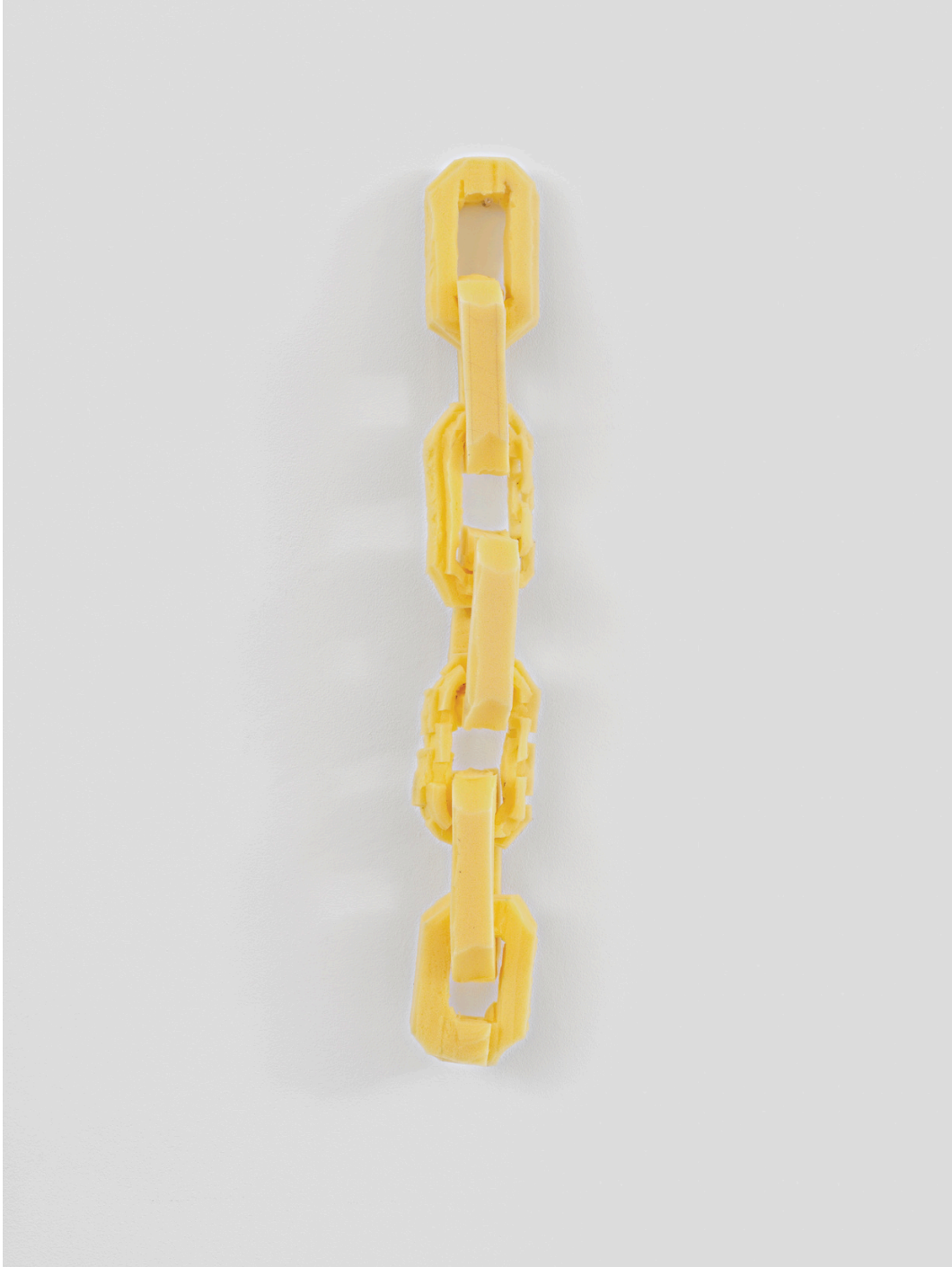
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**Kay Kasparhauser**

*I Want You I Need You O God, 2025*

polyurethane upholstery foam

31 x 4 x 4 in

78.7 x 10.2 x 10.2 cm

\$ 8,000.00

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**Ryan Brown**

*Let Sleeping Dogs Lie, 2025*

canvas, acrylic, sand and poly-fill

23 x 31 x 9 1/2 in

58.4 x 78.7 x 24.1 cm

\$ 1,800.00

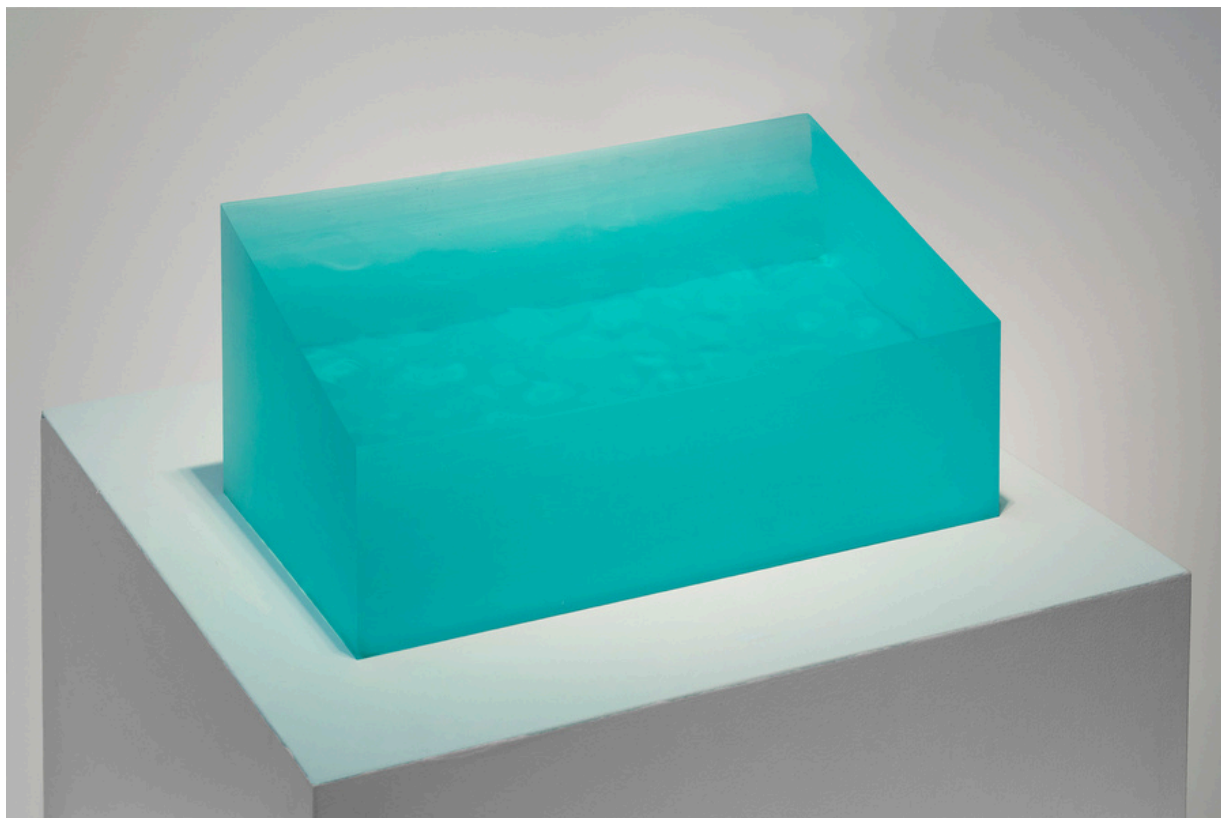
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Peter Alexander  
*12/7/16 (Turquoise Rostrum)*, 2016  
urethane  
7 x 15 1/4 x 9 in  
17.8 x 38.7 x 22.9 cm

\$ 64,000.00

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Peter Alexander

*Pink Block*, 1967

polyester

12 x 8 3/4 x 8 3/4 in

30.5 x 22.2 x 22.2 cm

\$ 125,000.00

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Peter Alexander

*Green Wedge*, 1969

polyester

14 1/2 x 9 1/2 x 8 3/4 in

36.8 x 24.1 x 22.2 cm

\$ 125,000.00

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Tallulah Dirnfeld

*Flowers Bloom, Flowers Die, More Is Less, I Long for More, 2026*

oil on canvas

40 x 30 x 1 1/4 in

101.6 x 76.2 x 3.2 cm

\$ 5,000.00

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Daniel Healey

*The Sylvan Screen*, 2026

scotch tape, ink, and paper on canvas

50 x 50 x 1 5/8 in

127 x 127 x 4.1 cm

\$ 11,000.00

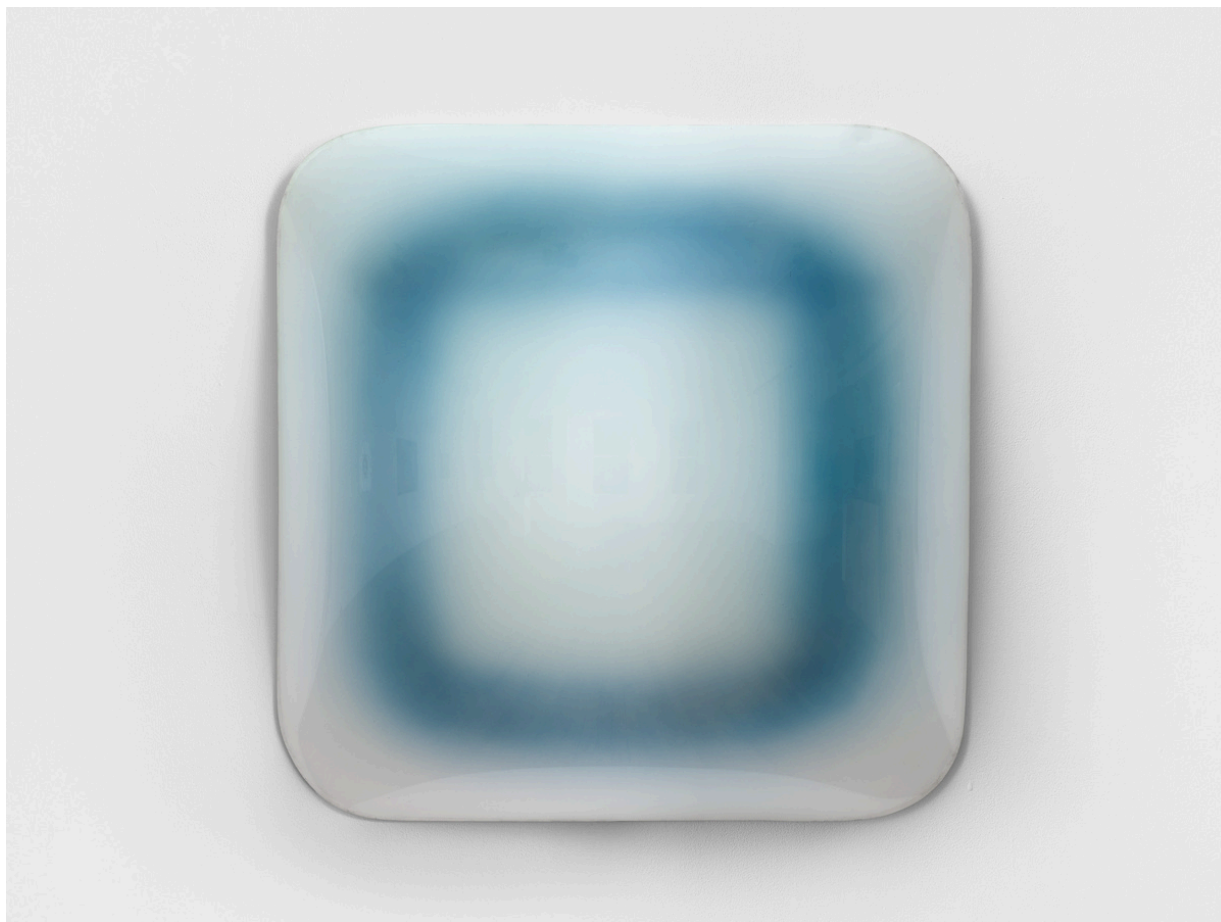
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Craig Kauffman

*Untitled, 1990*

vacuum formed polyester resin

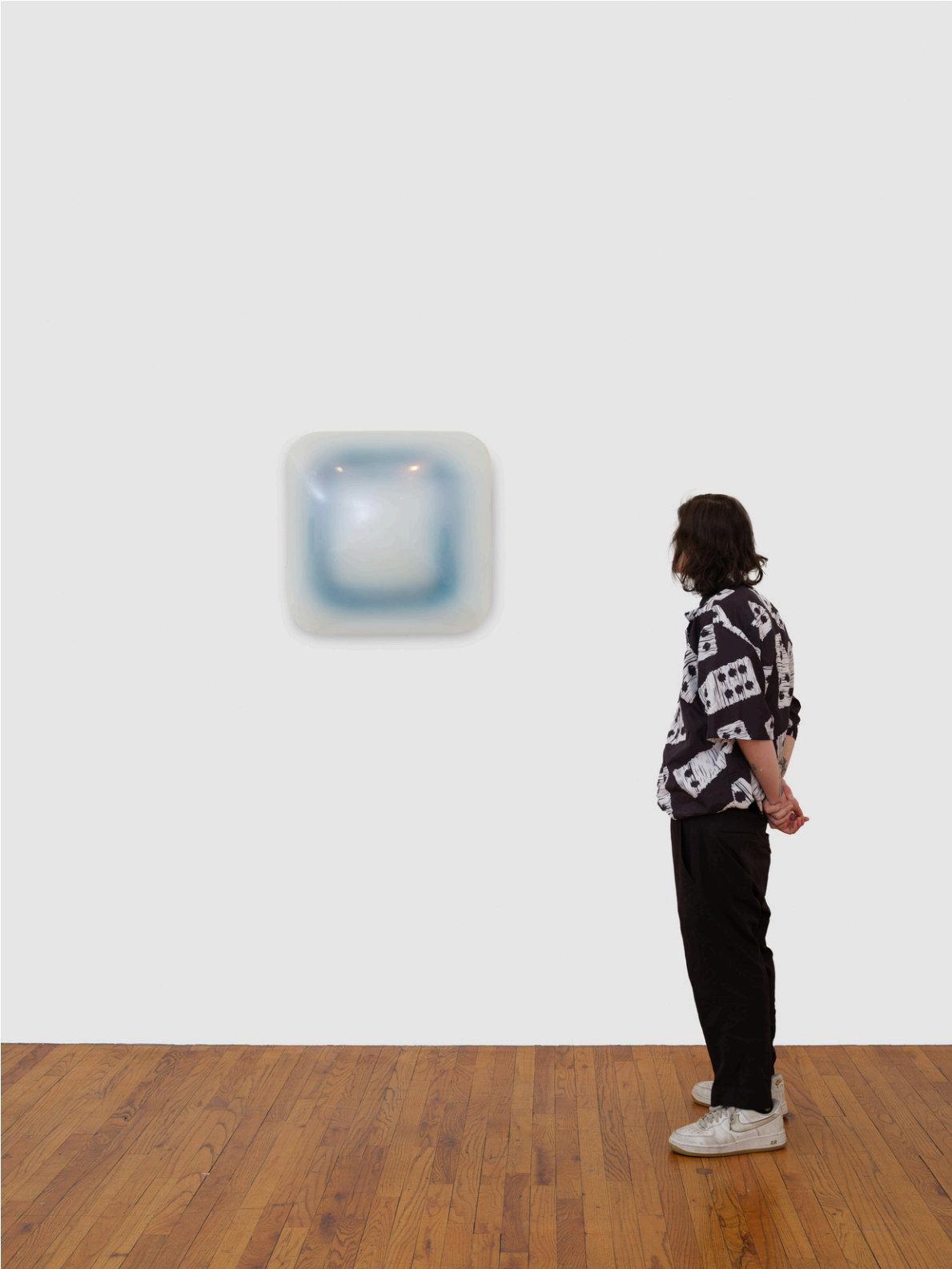
23 x 23 x 6 1/2 in

58.4 x 58.4 x 16.5 cm

\$ 60,000.00

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**Billy Al Bengston**

*Sagebrush Trail*, 1962

lacquer and polyester resin on aluminum

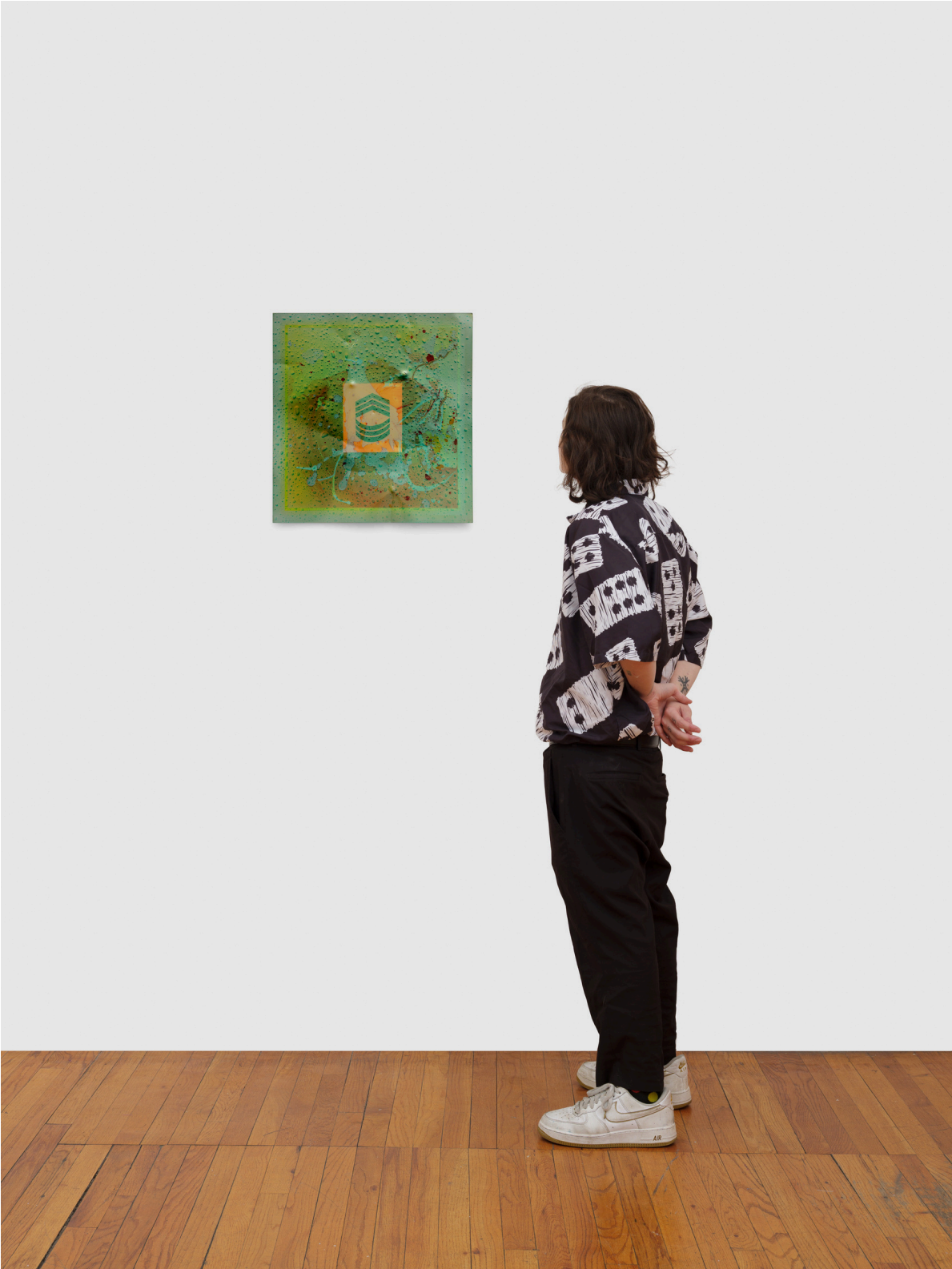
22 x 22 x 3/4 in

55.9 x 55.9 x 1.9 cm

\$ 40,000.00

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Billy Al Bengston

*Andy*, 1964

oil and lacquer on masonite

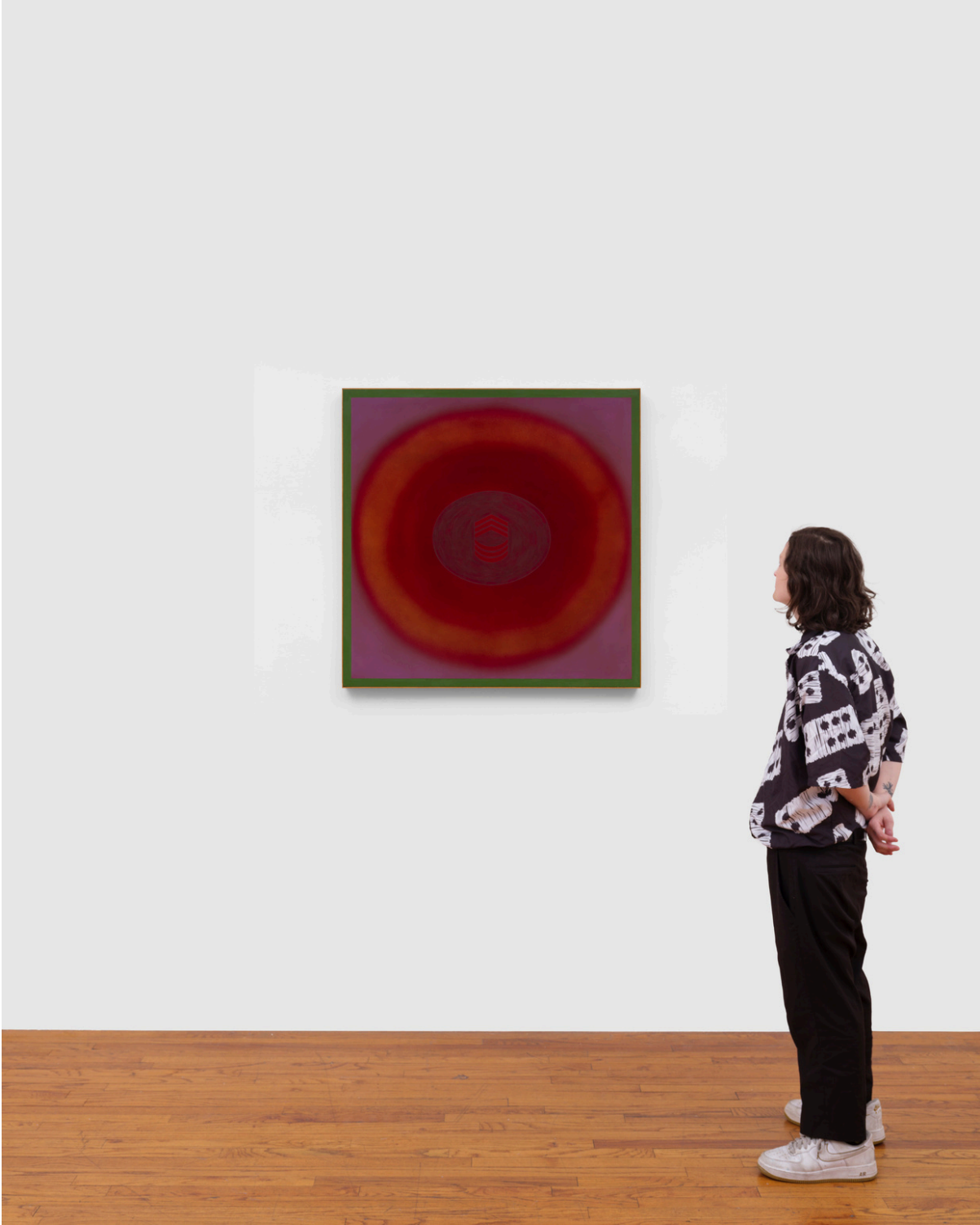
36 x 36 x 1 3/4 in

91.4 x 91.4 x 4.4 cm

\$ 320,000.00

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**Jaxon Demme**

*Need something to look forward to, what're your thoughts on food? , 2026*  
graphite pencil and index folder on heavy printmaking paper

15 1/8 x 17 1/8 x 1 1/8 in

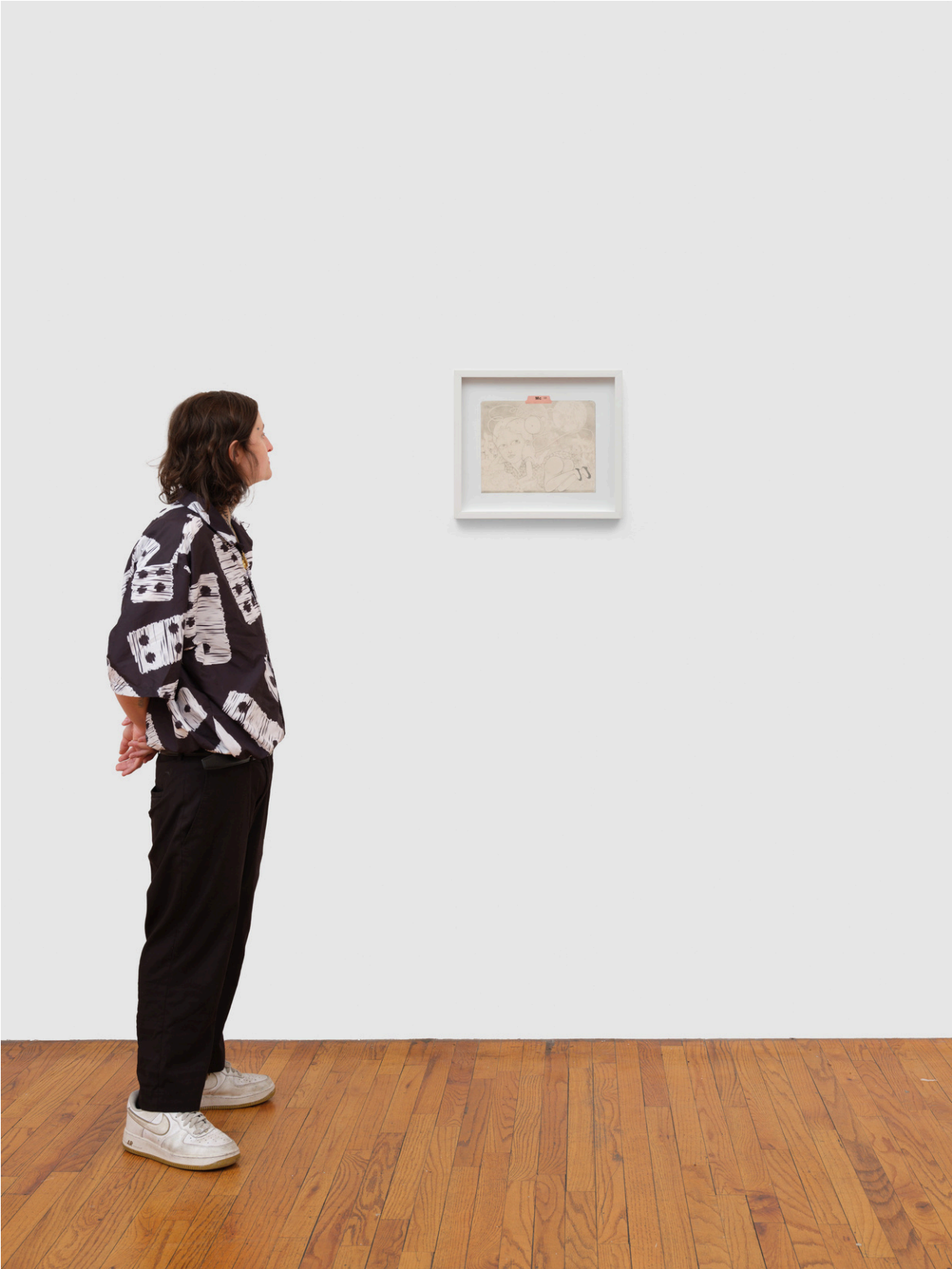
38.4 x 43.5 x 2.9 cm

Edition of 1

\$ 800.00

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Laddie John Dill

*untitled light sentence*, 1971/2011

neon and bad blown glass

84 x 5/8 x 5/8 in

213.4 x 1.6 x 1.6 cm

\$ 35,000.00

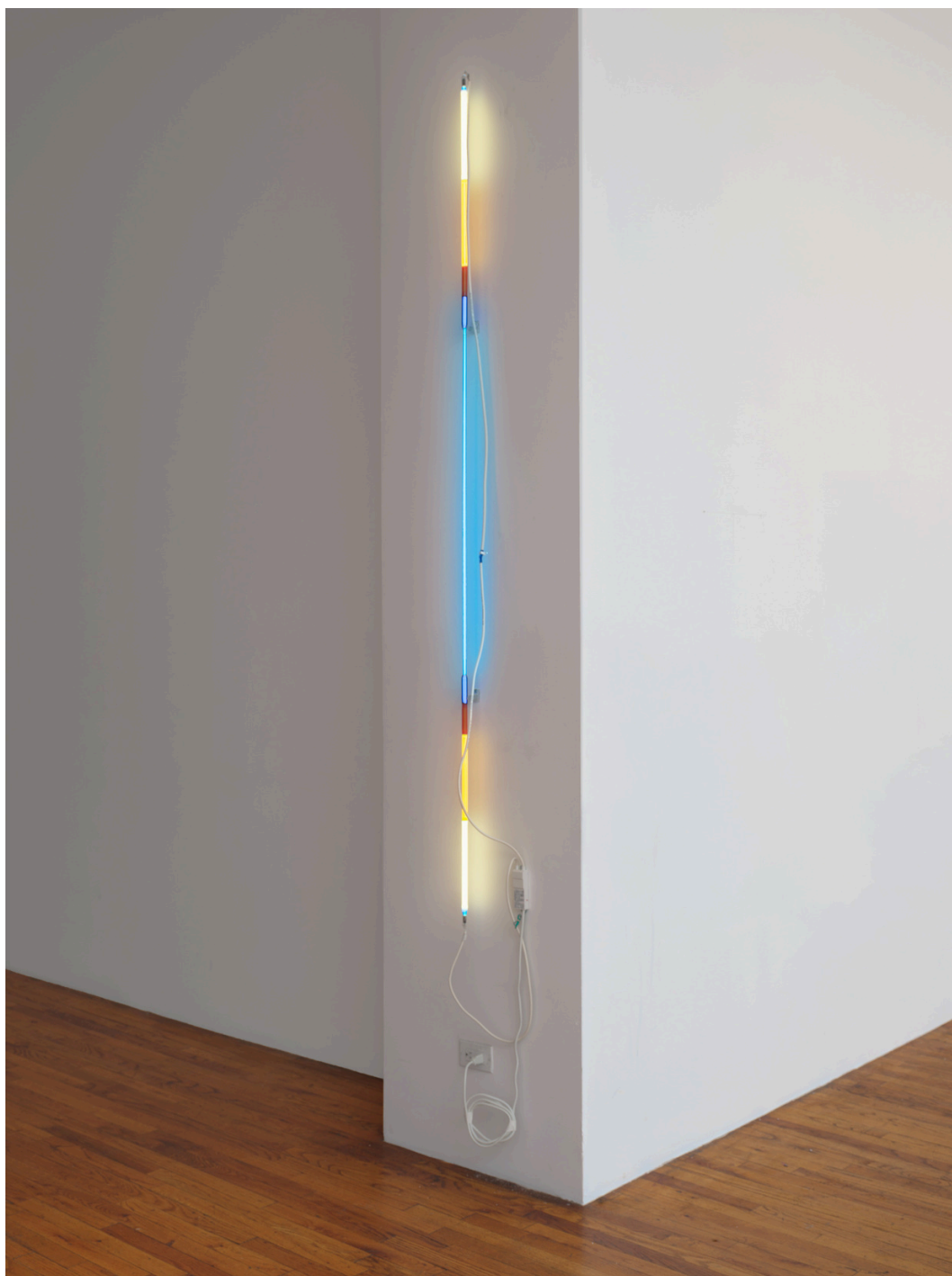
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Laddie John Dill

*untitled light sentence*, 1971/2011

neon and bad blown glass

88 x 1/2 x 1/2 in

223.5 x 1.3 x 1.3 cm

\$ 35,000.00

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Christopher Paul Jordan

*untitled, 2026*

acrylic and gauze on salvaged aluminum screen

36 x 48 x 1 1/2 in

91.4 x 121.9 x 3.8 cm

\$ 10,000.00

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